

COPW NEWSNOTES

COPW, an Affiliate of the Los Angeles Philharmonic,

Volume 2, Issue 49, February 2012

UPCOMING EVENTS

FEB. 15, COPW Executive Board
11:30 a.m. Klopfleisch home

FEB. 18, LA Phil Live, 2:00 p.m.
from Venezuela, at local theaters

FEB. 26, Crescendo w/Rich
Capparela, Dorothy Chandler

FEB. 27, LAPA meeting & staff
coffee – WDCH 9:30a.m.

FEB. 28, Symphony for Schools
Orientation, 10:00 WDCH

MARCH 1, COPW Board meets
12:00 noon, Music Center 4th floor

MARCH 3 & 10, Toyota Symphony
for Youth concerts

MARCH 6-7, Symphony for
Schools, Elementary Schools

MARCH 8-9, Symphony for
Schools, Middle & High Schools

MARCH, 24 COPW New Member
Tea, Pacific Palisades

APRIL 14, & 21, Toyota Symphony
for Youth Concerts

MAY 12, COPW Gala Installation
Biltmore Hotel

JULY 20-22, Santa Barbara
Concerts Weekend trip

FROM OUR PRESIDENT



COPW is moving along at a rapid and productive clip this year. The Executive board is set to unveil its “rebranding” plan with a great motto, new brochures, and bylaw changes which will put our committee’s commitment to music education for youth up front for all to see and understand. Combined with these internal changes, we are also preparing to redouble our efforts in participation with the wider Philharmonic affiliates in the Friends and Endowment programs.

When I meet and talk with other COPW members, I am struck by our enthusiasm and support for the Philharmonic, for the “Dude”, and this year’s musical program. We have been rushing to the Mahler concerts, and planning to nab tickets to the staged Phil operas for next

season. We are endeavoring to follow our successful instrument drive with a way to provide concrete support for the YOLA-HOLA orchestras – something that will materially assist the young musicians and their teachers and parents who constitute their musical team. We plan to meet with Dan Berkovitz, the YOLA-HOLA administrator to develop our plan of assistance.

Meanwhile, we have been volunteering at TS for youth and Symphonies for schools, sending group home residents to concerts, and contributing to the Braille Fund for student concert tickets. And in the midst of our many activities on behalf of the Phil, we have been enjoying wonderful musical events planned by our own event committee. Our terrific January 29 Santa Monica Event, chaired by Esme Douglas and Annette Colfax featured all the elements we cherish about COPW, a lovely luncheon, a beautiful venue, and the company of good friends at an exciting concert. How marvelous to belong to this great organization!

Stephanie Klopfleisch

IN THIS ISSUE

Santa Monica Event a Smash	p.2
COPW Motto Contest	p.4
COPW Rebranding	p.4
Board members elected	p.4
Group home programs	p.6
LA Philharmonic Campaigns	p.6

SUNSHINE, LUNCH, AND MUSIC IN SANTA MONICA

On January 29, 2012 in glorious Southern California winter sunshine, Esme and Adrian Douglas hosted 36 members and guests in their home in Santa Monica. The event was co-chaired by Annette Colfax and Esme. A delicious buffet lunch was served, with food and beverages brought by Board members, accompanied by wine. Most guests ate al fresco with plates, napkins and dinnerware donated by Elaine Berman. The tables in the garden were decorated with lovely fresh floral centerpieces made by co-chair Annette Colfax.

Following a short business meeting, guests drove to nearby Barnum Hall, on the campus of Santa Monica High School to attend a performance by the New West Symphony. The concert was preceded by an informative and entertaining pre-concert interview with the conductor, Steven Mercurio. The program was a well-performed set of concert standards, Vaughan Williams' Fantasia on a Theme by Thomas Tallis (heard in many movies,), Mendelsohn's Violin concerto ably played by Danielle Belen, a Colburn Music School Teacher, and Brahms Fourth Symphony. A very fun and unexpected highlight was the encore by violinist Belen, an orchestrated version of "Hot Canary" a jazzy 1940's virtuoso solo piece played with great humor and dazzling speed by Belen. Several of the COPW members present described the New West Symphony as an undiscovered gem.

Helen Lamm, who was unable to attend made a very generous donation to COPW. Judy Hirsch and her husband had a last minute family funeral, but they still brought food for the luncheon and donated their tickets back to COPW. And final Kudos to Adrian Douglas and Tom Wilson (Annette's husband) who did a yeoman's job setting up beforehand, bartending and cleaning up afterwards. All in all a splendid day for everyone.



Enjoying the lovely party





The Men of COPW

Ann Kligman, Inez Lopez, and Taffia Kennedy



Our co-chairs, Annette Colfax & Esme Douglas



BeckyNovy, Joey Hynes, Annette Colfax, and shaded friends



Colleen Robertson, Stephanie Klopfleisch , & Rea Crane



A COPW guest, Tom Munsell, Carli Rogers & Rea Crane

BOARD MEMBERS ELECTED

By Stephanie Klopfleisch

A COPW general meeting was held at the event in Santa Monica, on January 29th. At that time, Adrienne Bass, past President and Chair of the COPW Nominating committee, presented a slate of nominees for the COPW Board of Directors for the year 2012-2013. The Slate was enthusiastically approved by all in attendance. Thanks to Adrienne and her committee, Elaine Berman, Meredith Taylor, and Richard Taylor for their fine completion of this important job.

Leaving the board after serving full terms are Martha Curtis, Julie de Bruyn Kops, Ann Kligman, and Inez Lopez. On behalf of all COPW members I thank these four remarkable women for their service to our organization. They have chaired events, organized music weekends, served as treasurer, compiled endless statistics on our subscriptions, and always contributed to the vitality of COPW. They will be missed on the Board!

FIRST TERM BOARD MEMBERS ELECTED

Wendy Calhoun (replacing Nancy Weiss who resigned)

Michelle Dennis

Esme Douglas

Ellen Johnston

Mary Tower

SECOND TERM BOARD MEMBERS ELECTED

Elaine Berman

Pat Chock

Rea Crane

Erma Darling

Pamela Ernst

Judy Hirsch

Lois Kobler

Lenore Rodah

Chuck Rubin

REBRANDING COPW

The executive board of COPW (the officers plus four advisers appointed by the President) has been working under the direction of the full board on a plan for rebranding COPW. Simply put, this is an effort to reinforce the purpose of COPW in our by-laws, in our materials presented to the LA Philharmonic, and in the documents we display to the public. We hope to strengthen the image of our group and create a positive strong picture of our committee and its purpose. We believe this will help us attract and retain new members as well as clarify for our LA Phil affiliate partners, and community what we are all about.

PURPOSE: An addition to our COPW by-laws will be made which states that one purpose of COPW is to “support youth music education.”

MOTTO: We will be adopting a new motto to accompany our French Horn Logo. Colleen Robertson is conducting a “motto creation” contest. The new logo will be selected in March. If you haven’t submitted your proposal yet, there is still time.

BROCHURES: Our brochures will be redone to reflect our new motto and emphasize our support of youth music. Professional design and printing of the brochures will be donated by an international advertising agency.

LETTER AND NEWS WEBSITE: Will be reviewed and revised as necessary to upgrade content and insure promulgation of our COPW brand.



COPW EXECUTIVE BOARD AT WORK

Elaine Berman, Inez Lopez, Lenore Rodman, Becky Novy, Rea Crane, Colleen Robertson, Stephanie Klopfleisch. Missing are Adrienne Bass, Pamela Ernst.

DEBORAH BORDA CONGRATULATES COPW

After learning that COPW had won a “Goldbook” award from the League of American Orchestras for our Instrument Drive, Deborah Borda sent the following letter to us:

...”Dear Stephanie

On behalf of the Los Angeles Philharmonic Association, I would like to congratulate the Committee of Professional Women on having earned the Gold Book Online Award of Excellence!

With the recent opening of Youth Orchestra LA at the Heart of Los Angeles, any and all support is much needed and deeply appreciated. With that said, seeing the initiative your Committee took in gathering so many instruments for the students is a testament to how dedicated our Affiliates are. I am glad to know that we can count on you to be our ambassadors in promoting music education to the rest of LA County. The Gold Book award is well-deserved and I am sure you will continue to collect such prestigious accolades.

It is truly heartening to see our committed Affiliate volunteers receive recognition for their outstanding efforts. Keep up the good work!”

... then in handwriting her signature”Deborah” and...”great going!”

**HOW NICE TO SEE OUR EFFORTS
RECOGNIZED BY THE PRESIDENT
OF THE LA PHIL !**

**HAVE AN ARTICLE OR PICTURE FOR
NEWSNOTES? SEND TO STEPHANIE AT
SKLOPFEI@AOL.COM**

P.5

JANE GIFFORD

A longtime COPW member and past President is now an honorary member. She is residing in a care facility in Orange County. You may send cards and letters to Jane at:

Fairwood Manor

200 N. Dale Avenue, Room 111

Anaheim, CA 92801

SOME MUSICAL DEFINITIONS

ACCIDENTALS: Wrong notes

AGITATO: A string player’s state of mind when a peg slips in the middle of a piece.

COLORATURA SOPRANO: A singer who has great trouble finding the proper note, but who has a wild time hunting for it.

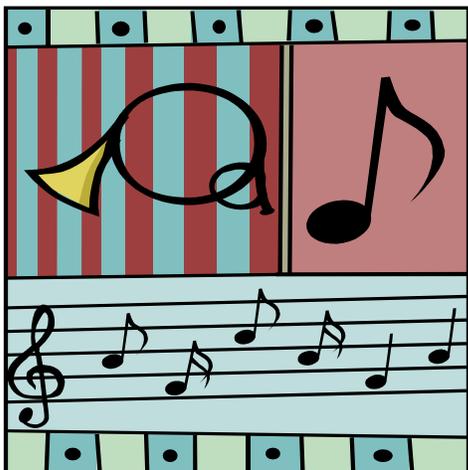
RICH CAPPARELA HEADLINES CRESCENDO

COPW member Sona Boyd, is the co-chair of Crescendo, an Affiliate group that offers musical education programs for Affiliate members. On February 26, there will be a very special program at the Dorothy Chandler Pavilion featuring Rich Capparella, renowned music commentator and charming raconteur. A brunch catered by Patina will begin at 11:00 a.m. and the entire program should conclude by 1:00p.m. It is \$38 for the brunch and parking is available at the music center under the new parking fee/arrangement. If you need more information or wish to attend, contact Sona Boyd 818-843-2210.

COPW SENDS GROUP HOME RESIDENTS TO CONCERT

Under the planning direction of COPW member, Mary Beaudry, 100 youth will be attending LA Phil concerts courtesy of COPW. Maryvale Youth Home, Five Acres home for Youth, and Sycamore/Hathaway House will select children from their residential population to attend one of the youth concerts being offered by the LA Philharmonic this year. The youth residing in these state licensed group facilities are foster children who have been removed from their homes for a variety of serious reasons.

Being able to attend a concert is not ordinarily available to any of these children. Mary has received very favorable feedback from the institutions who participate in this program with us. A child who attended last year, had never heard a live performance before, and was so impressed that she returned to school and enrolled in the school band. Mary will be recommending to COPW that we continue this charitable program again next year.



LA PHIL REQUESTS \$ FROM COPW

By Stephanie Klopfleisch

Recently the Los Angeles Philharmonic Association communicated to COPW indicating that we would have new financial goals for 2012-2013:

LA PHIL Contribution \$7,000

Philharmonic Friends \$14,000

For the past three years, COPW has contributed \$5,000 annually to the Phil. Last year we contributed over \$14,000 to the Philharmonic Friends. The increases requested by the staff are small. But since we are not primarily a fund raising group, I and Colleen Robertson and Elaine Berman met with Stephanie Wells, our mentor from the LA Phil Development office on January 5. She was very supportive of COPW and appreciated our past efforts. She noted our instrument drive as a significant contribution.

She indicated that the Phil would assist us this year by contributing items for use in a silent auction and prizes that would help us raise money to meet our goals. She also stressed that the Phil understood that we were not a fund raising group and that there would be no sanctions if we were unable to meet the goals set for us.

At this point it seems more like a PHIL formalization of contribution plans for COPW that have been pretty much in place for a number of years. Your board will report to you if there any significant changes in this area.

TRANSITIONS

Deborah Borda received the Forte Award from Jacaranda for her support of new music.

Nancy Weiss has resigned from the COPW board due to time demands

Nancy Blinkenberg has joined COPW. She is a retired Vice-president of Whittier Trust Co. She subscribes to the Friday midday series

Scott Showalter has been appointed the new Vice President for development of the LA Phil.

Hermina Popovici, COPW board member has recovered from successful hip replacement surgery and returns to COPW late February.

COPW VOLUNTEERS GET APRON UNIFORM

To present a uniform appearance when working, the LAPA has designed “work aprons” and will be distributing them to volunteers at volunteer sites. They are blue and feature the WDCH emblem. Wearing them is voluntary.

MUSIC MOBILE TRAINING OFFERED

Any COPW member wanting to participate in Music Mobile can attend the February 13 training at Peninsula Center in Palos Verdes (310)-377-7838. You can also observe at the Hollywood Bowl when the students come for Music Mobile in April. Call Stephanie for information or to confirm your attendance plans. 323-465-0498